

**Ministry of Higher Education and Scientific Research  
Scientific Supervision and Scientific Evaluation Apparatus  
Directorate of Quality Assurance and Academic Accreditation  
Accreditation Department**



# **Academic Program and Course Description Guide**

**2024–2025**

## **Introduction:**

The educational program is a well-planned set of courses that include procedures and experiences arranged in the form of an academic syllabus. Its main goal is to improve and build graduates' skills so they are ready for the job market. The program is reviewed and evaluated every year through internal or external audit procedures and programs like the External Examiner Program.

The academic program description is a short summary of the main features of the program and its courses. It shows what skills students are working to develop based on the program's goals. This description is very important because it is the main part of getting the program accredited, and it is written by the teaching staff together under the supervision of scientific committees in the scientific departments.

This guide, in its second version, includes a description of the academic program after updating the subjects and paragraphs of the previous guide in light of the updates and developments of the educational system in Iraq, which included the description of the academic program in its traditional form (annual, quarterly), as well as the adoption of the academic program description circulated according to the letter of the Department of Studies T 3/2906 on 3/5/2023 regarding the programs that adopt the Bologna Process as the basis for their work.

In this regard, we can only emphasize the importance of writing an academic programs and course description to ensure the proper functioning of the educational process.

## **Concepts and terminology:**

**Academic Program Description:** The academic program description provides a brief summary of its vision, mission and objectives, including an accurate description of the targeted learning outcomes according to specific learning strategies.

**Course Description:** Provides a brief summary of the most important characteristics of the course and the learning outcomes expected of the students to achieve, proving whether they have made the most of the available learning opportunities. It is derived from the program description.

**Program Vision:** An ambitious picture for the future of the academic program to be sophisticated, inspiring, stimulating, realistic and applicable.

**Program Mission:** Briefly outlines the objectives and activities necessary to achieve them and defines the program's development paths and directions.

**Program Objectives:** They are statements that describe what the academic program intends to achieve within a specific period of time and are measurable and observable.

**Curriculum Structure:** All courses / subjects included in the academic program according to the approved learning system (quarterly, annual, Bologna Process) whether it is a requirement (ministry, university, college and scientific department) with the number of credit hours.

**Learning Outcomes:** A compatible set of knowledge, skills and values acquired by students after the successful completion of the academic program and must determine the learning outcomes of each course in a way that achieves the objectives of the program.

**Teaching and learning strategies:** They are the strategies used by the faculty members to develop students' teaching and learning, and they are plans that are followed to reach the learning goals. They describe all classroom and extra-curricular activities to achieve the learning outcomes of the program.

### Academic Program Description Form

University name: University of Basra...

College/Institute: College of Education for Girls

Scientific Department: Department of .....Arabic language

Name of the academic or professional program: Bachelor's Arabic language

Name of final degree: Bachelor of Arabic language

Academic system: annual

Description preparation date:

Date of filling the file: 13/9/2025

Signature:

Head of Department Name:

Dr. Mohammed Talib Ghalib

Signature:

Scientific Associate Name:

Dr. Mohammed Qassim Na'ama

The file is checked by:

Department of Quality Assurance and University Performance

Director of the Quality Assurance and University Performance Department:

Date:

Signature:

D. Alkashaker

Approval of the Dean

د. امل محمد النريم

### **1. Program Vision**

The College of Education for Girls seeks to be one of the leading higher education institutions at the University of Basra in the field of modern education and scientific research through its scientific, research and administrative activities. It also works to provide an integrated path for its students and professors to make them active and creative in serving society in the fields of learning and teaching living languages.

### **2. Program Mission**

Working to prepare and graduate leading scientific and leadership competencies in languages, sciences and literature, and to develop the balance of knowledge in the field of scientific research to serve the local, regional and international community, as well as training and refining the minds of students scientifically and cognitively, and emphasizing social and cultural values and responding to the requirements of the local market.

### **3. Program Objectives**

1. Embodying the vision, mission and goals of the University of Kufa, and applying

the best educational practices with a focus on ensuring and enhancing quality and performance.

2. Preparing specialized cadres capable of serving the community and preparing for the preparation of future specializations.

3. Spreading the culture of human diversity in society, transferring knowledge and linguistic skills, writing academic research, and creative scientific achievement through student- and teaching-focused activities.

4. The college seeks to conclude scientific and cultural cooperation agreements with corresponding colleges and corresponding departments in different colleges to achieve best practices in the fields of teaching, learning and translation.

5. Focusing on the educational and moral aspects of all its members and spreading the spirit of dedication, tolerance, commitment and work to serve the nation.

6. Paying attention to intellectual and cultural construction through openness to the experiences of other countries in the fields of languages, literature and translation.

#### **4. Program Accreditation**

nothing

#### **5. Other external influences**

nothing

6. Program Structure				
Program Structure	Number of Courses	Credit hours	Percentage	Reviews*
Institution Requirements	42	188	100%	Basic course
College Requirements				
Department Requirements				
Summer Training				
Other				

\* This can include notes whether the course is basic or optional.

7. Program Description				
Year/Level	Course Code	Course Name	Credit Hours	
2025–2024/2	ARLA 202	Islamic Literature	theoretical	practical

8. Expected learning outcomes of the program	
Knowledge	
Learning Outcomes 1	Enabling students to understand the literary features of the Islamic era in its three eras: the beginning of Islam / the era of the four caliphs / the Umayyad era
Skills	
	Developing the student's historical poetic memory and supplementing his linguistic and literary dictionary

<b>Ethics</b>	
Learning Outcomes 4	Providing the student with the ability to understand the nature of Islamic poetry and prose and enabling them to read and analyze them

## 9. Teaching and Learning Strategies

- Explaining the scientific material by reading selected poems and giving the most important critical readings in this regard.
- Linking traditional and contemporary ideas in approaching the Islamic literary text with the opinions of students
- .

## 10. Evaluation methods

Daily activity, monthly and quarterly exams, and the end-of-year exam

## 11. Faculty

### Faculty Members

Academic Rank	Specialization		Special Requirements/Skills (if applicable)		Number of the teaching staff	
	General	Special			Staff	Lecturer
Prof	Arabic language and its	Islamic Literature			Staff	



	literature					
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## Professional Development

### Mentoring new faculty members

### Orienting new faculty members

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### Professional development of faculty members

### Professional development for faculty members

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## 12. Acceptance Criterion

(Setting regulations related to enrollment in the college or institute, whether central admission or others)

## 13. The most important sources of information about the program

Lectures on Islamic Literature, A. Dr.. Muhammad Talib Al-Asadi

In Islamic and Umayyad poetry, Dr. Abdul Qadir Al-Qat.

Development and renewal in Umayyad poetry, Dr. Shawqi is a guest.

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## 14. Program Development Plan

Outlining the historical aspect of the Islamic literary text, and paying attention to the literary and artistic aspect

### Program Skills Outline

Required learning outcomes from the program:  
Islamic literature is the second cycle of literature that the curriculum aims to teach after pre-Islamic literature, and it is the later paving way for approaching and reading Abbasid literature.

Developing the ability to analyze literary text in general and Islamic text in particular  
And read it creatively.

Year/Level	Course Code	Course Name	Basic or optional	Knowledge				Skills				Ethics			
				A1	A2	A3	A4	B1	B2	B3	B4	C1	C2	C3	C4
2023-2024 / 2	ARLA 202	Islamic Literature	Basic	—					—			—			
									—						

- please tick the boxes corresponding to the individual program learning outcomes under evaluation.

## Course Description Form

<b>1. Course Name:</b>					
Creation and expression					
<b>2. Course Code:</b>					
ARLA106					
<b>3. Semester / Year:</b>					
Annual					
<b>4. Description Preparation Date:</b>					
4/3/2025					
<b>5. Available Attendance Forms:</b>					
My presence only					
<b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>					
90 hours per year=3hours per week					
<b>7. Course administrator's name (mention all, if more than one name)</b>					
Name: Fadhil Abd Ali Abbas Email: fadhil.abbas@uobasrah.edu.iq					
<b>8. Course Objectives</b>					
1-Informing students about the importance of reading writing		•	.....		
2-Expanding the students skill in using composition expression methods		•	.....		
		•	.....		
<b>9. Teaching and Learning Strategies</b>					
<b>Strategy</b>	1- Education strategy collaborative concept planning 2- Teaching strategy brainstorming 3- Education strategy notes series				
<b>4- Course Structure</b>					
<b>Week</b>	<b>Hours</b>	<b>Required Learning Outcomes</b>	<b>Unit or subject name</b>	<b>Learning method</b>	<b>Evaluation method</b>

<b>5– Course Evaluation</b>					
Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports .... etc					
<b>6– Learning and Teaching Resources</b>					
Required textbooks (curricular books, if any)					
Main references (sources)					
Recommended books and references (scientific journals, reports...)					
Electronic References, Websites					

### Course Description Form

<b>10. Course Name:</b>
Islamic Literature
<b>11. Course Code:</b>
<b>ARLA 202</b>
<b>12. Semester / Year:</b>
annual
<b>13. Description Preparation Date:</b>
10/3/2024
<b>14. Available Attendance Forms:</b>
presence
<b>15. Number of Credit Hours (Total) / Number of Units (Total)</b>
90 hours annually. 3 hours per week
<b>16. Course administrator's name (mention all, if more than one name)</b>

Name: DR.Mohammed Talip Ghalip Al-Asadi

Email: [mohamedalasady@uobasrah.edu.iq](mailto:mohamedalasady@uobasrah.edu.iq)

## 17. Course Objectives

### Course Objectives

Forming a literary circle that complements the aspects of literature that the student studied in the previous stage.

Enabling the student to understand the data of literature by realizing the effect of chronological succession on the literary text.

## 18. Teaching and Learning Strategies

### Strategy

- 1- Educational strategy, collaborative concept planning.
- 2- Brainstorming education strategy.
- 3- Education Strategy Notes Series

## 19. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1 2 3 etc	3	1- Giving students the skill of approaching traditional literary texts. 2- Informing	Islamic Literature	Explaining the scientific material through approaching and reading	Monthly exams and daily activity Quarterly exams and

		students about the effect of chronological succession in literary text and enabling them to form their own literary viewpoints to enhance their literary experiences.		selected poems and prose texts and stating the most important opinions of ancient and modern scholars in this regard.  2- Linking famous literary ideas with students' impressionistic views	the end-of-year exam.
20. Course Evaluation					
25 marks for monthly and daily exams for the first semester. 25 marks for monthly and daily exams for the second semester. 50 marks for final exams					
21. Learning and Teaching Resources					
Required textbooks (curricular books, if any)			In Islamic and Umayyad poetry, Dr. Abdul Qadir Al-Qat		

Main references (sources)	Lectures on Islamic Literature, Dr. Muhammad Talib Al-Asadi
Recommended books and references (scientific journals, reports...)	Development and renewal in Umayyad poetry, Dr. Shawqi is a guest
Electronic References, Websites	

### Course Description Form

22. Course Name:	English language
23. Course Code:	ARLA 102
24. Semester / Year:	Annual
25. Description Preparation Date:	13/9/2025
26. Available Attendance Forms:	Attendance
27. Number of Credit Hours (Total) / Number of Units (Total)	60 hour annually – 2 Hours per week
28. Course administrator's name (mention all, if more than one name)	Ali balasim huwais
Email:	<a href="mailto:ali.balasim@uobasrah.edu.iq">ali.balasim@uobasrah.edu.iq</a>

29. Course Objectives	
graduating female students who are able to speak English fluently. 2. Introducing the students to the English language and its rules in a simplified manner.	<ul style="list-style-type: none"> <li>• .....</li> <li>• .....</li> <li>• .....</li> </ul>

30. Teaching and Learning Strategies	
	1. Comprehensive and concise explanation of the topic and a focus on the scientific aspect. 2. Focus on making the lecture interactive. 3. Making students love the English language subject.

31. Course Structure	
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Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
hours per week	hourly-annual-	1. Acquire reading skills for students. 2. Expand	English language	1. Explain the scientific material by reading the book	1. Essay, 2. Multiple choice, 3. Short answer, 4. Open question, 5. Project, 6. Portfolio, 7. Self-assessment, 8. Peer assessment, 9. Teacher assessment, 10. Final exam



		Students' sentence instruction skills		ctions. 2. Give Students the opportunity to express their ideas	tt n a s, d e d- r a n.
32. Course Evaluation					
Grade distribution: 25 marks for monthly and daily exams for the first semester. 25 marks for monthly and daily exams for the second semester. 50 marks for final exams					
33. Learning and Teaching Resources					
Required textbooks (curricular books, if any)					
Main references (sources)			new headwaw plus		
Recommended books and references (scientific journals, reports...)					
Electronic References, Websites					

## Course Description Form

34. Course Name:	
Prosody and rhyme	
35. Course Code:	
ARLA 205	
36. Semester / Year:	
Annual	
37. Description Preparation Date:	
13/9/2025	
38. Available Attendance Forms: your presence only	
your presence only	
39. Number of Credit Hours (Total) / Number of Units (Total)	
60 hours per year, 2 hours per week//2	
40. Course administrator's name (mention all, if more than one name)	
Name: melad Alaa Abdul karim Al-Aisal Email: milad.alaa@uobasrah.edu.iq Mohammed Qassem Nema. Saad Wahid Eisaa Noor Sabih fakhir	
41. Course Objectives	
Course Objectives	Providing students with the skill of cutting poetic verses casually • ..... • .....
42. Teaching and Learning Strategies	
Strategy	1- Education strategy collaborative concept 2- Teaching strategy brainstorming 3- Education strategy notes series

43. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1 2 3 4 5 6 7 8 9	3 hours	Briefly describe the academic and professional development plan and arrangements for faculty such as teaching and learning strategies, assessment learning outcomes, professional development, etc.	Posody and the rhyme	Education strategy collaborative concept 2- Teaching strategy brainstorming 3- Educational strategy not series	Daily Weekly and monthly and term and end of the school year test
44. Course Evaluation					
Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports .... etc					
45. Learning and Teaching Resources					
Required textbooks (curricular books, if any)			The art of poetic cutting and rhyme		
Main references (sources)			He guided me to teach Al-Kh Prosody and rhyme/ Mustafa Harka		
Recommended books and references (scientific			Studies in Prosody and rhyme/Abdullah Darwish		

journals, reports...)	
Electronic References, Websites	Poetry scales, Mustafa Harkat

## Course Description Form

46. Course Name:					
Quranic Text Analysis					
47. Course Code:					
107					
48. Semester / Year:					
yearly					
49. Description Preparation Date:					
2025/9/13					
50. Available Attendance Forms:					
Physical attendance only					
51. Number of Credit Hours (Total) / Number of Units (Total)					
60 hours per year, 2 hours per week – 4 credit hours					
52. Course administrator's name (mention all, if more than one name)					
Name: Assistant Professor Dr. Ashwaq Ghazi Safih Email: <a href="mailto:ashwaqghazi60@gmail.com">ashwaqghazi60@gmail.com</a>					
53. Course Objectives					
<ul style="list-style-type: none"> <li>Developing students' skills in reading religious texts.</li> <li>Expanding skills in analysis, exegesis, and interpretation of the text in accordance with the interpretive methods relevant to the lesson.</li> <li>Clarifying the meanings of Quranic texts and their interpretation by linking them to modern contextual text theories.</li> </ul>			<ul style="list-style-type: none"> <li>.....</li> <li>.....</li> <li>.....</li> </ul>		
54. Teaching and Learning Strategies					
Strategy	1. Cooperative Concept Mapping Teaching Strategy 2. Brainstorming Teaching Strategy 3. Observation Sequence Teaching Strategy				
55. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject	Learning method	Evaluation method

			name		
1	2 hour	1. Developing students' skills in analyzing, interpreting, and explaining the text. 2. Introducing students to the most important textual and contextual theories and applying them in the analysis of the Quranic text.	Quranic Analysis	1. Explaining the course material through reading and interpreting the Holy Qur'an according to the approved methods of exegesis.	Weekly, monthly, and daily exams, written tests, and the end-of-year exam.
2	2 hour			2. Writing a paper for each verse, following interpretation, exegesis, and analysis, summarizing the student's main insights.	
3	2 hour			3. Linking interpretive opinions or approaches to the methods of exegesis and demonstrating the student's understanding through analysis.	
4	2 hour				
5	2 hour				
6	2 hour				
7	2 hour				
8	2 hour				
9	2 hour				
10	2 hour				
11	2 hour				
12	2 hour				
13	2 hour				
14	2 hour				
15	2 hour				
Break					
16	2 hour				
17	2 hour				
18	2 hour				
19	2 hour				
20	2 hour			Weekly, monthly, and daily exams, written exams, and the end-of-year exam.	
21	2 hour				
22	2 hour				
23	2 hour				
24	2 hour				
25	2 hour				
26	2 hour				
27	2 hour				
28	2 hour				
29	2 hour				
30	2 hour				

#### 56. Course Evaluation

Distribution as follows: 25 marks for monthly and daily exams in the first semester, 25 marks for monthly and daily exams in the second semester, and 50 marks for the final exams.

#### 57. Learning and Teaching Resources

Required textbooks (curricular books, if any)	<b>Methods of Quranic Interpretation</b> , from the research of His Eminence the Religious Authority Sayyid Kamil Al-Haydari.
Main references (sources)	<ul style="list-style-type: none"> <li><b>Al-Majma' al-Bayan fi Tafsir al-Qur'an</b>, by Allama Abu Ali al-Fadl ibn al-Hasan al-Tabrisi</li> <li><b>Al-Tibyan fi Tafsir al-Qur'an</b>, by Allama Muhammad ibn al-Hasan al-Tusi</li> </ul>

	<ul style="list-style-type: none"> <li>• <b>Al-Mizan fi Tafsir al-Qur'an</b>, by His Eminence Allama Muhammad Husayn al-Tabatabai</li> </ul>
Recommended books and references (scientific journals, reports...)	<ul style="list-style-type: none"> <li>• <b>Tafsir Center for Quranic Studies</b></li> <li>• <b>Al-Ameed Journal</b></li> <li>• <b>Journal of Educational and Scientific Studies</b></li> <li>• <b>Qur'aniyat Journal</b></li> </ul>
Electronic References, Websites	<a href="https://uokerbala.edu.iq/archives/research-paper/%D8%A7%D9%84%D9%85%D9%86%D9%87%D8%AC-%D8%A7%D9%84%D9%81%D9%84%D8%B3%D9%81%D9%8A-%D9%81%D9%8A-%D8%AA%D9%81%D8%B3%D9%8A%D8%B1-%D8%A7%D9%84%D9%82%D8%B1%D8%A2%D9%86-%D8%A7%D9%84%D9%83%D8%B1%D9%8A%D9%85">https://uokerbala.edu.iq/archives/research-paper/%D8%A7%D9%84%D9%85%D9%86%D9%87%D8%AC-%D8%A7%D9%84%D9%81%D9%84%D8%B3%D9%81%D9%8A-%D9%81%D9%8A-%D8%AA%D9%81%D8%B3%D9%8A%D8%B1-%D8%A7%D9%84%D9%82%D8%B1%D8%A2%D9%86-%D8%A7%D9%84%D9%83%D8%B1%D9%8A%D9%85</a>

## Course Description Form

58. Course Name:					
Quranic Text Analysis					
59. Course Code:					
107					
60. Semester / Year:					
yearly					
61. Description Preparation Date:					
2025/9/13					
62. Available Attendance Forms:					
Physical attendance only					
63. Number of Credit Hours (Total) / Number of Units (Total)					
60 hours per year, 2 hours per week – 4 credit hours					
64. Course administrator's name (mention all, if more than one name)					
Name: Assistant Professor Dr. Ashwaq Ghazi Safih Email: <a href="mailto:ashwaqghazi60@gmail.com">ashwaqghazi60@gmail.com</a>					
65. Course Objectives					
<ul style="list-style-type: none"> <li>Developing students' skills in reading religious texts.</li> <li>Expanding skills in analysis, exegesis, and interpretation of the text in accordance with the interpretive methods relevant to the lesson.</li> <li>Clarifying the meanings of Quranic texts and their interpretation by linking them to modern contextual text theories.</li> </ul>			<ul style="list-style-type: none"> <li>.....</li> <li>.....</li> <li>.....</li> </ul>		
66. Teaching and Learning Strategies					
Strategy	1. Cooperative Concept Mapping Teaching Strategy 2. Brainstorming Teaching Strategy 3. Observation Sequence Teaching Strategy				
67. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject	Learning method	Evaluation method



			name		
1	2 hour	3. Developing students' skills in analyzing, interpreting, and explaining the text.  4. Introducing students to the most important textual and contextual theories and applying them in the analysis of the Quranic text.	Quranic Analysis	4. Explaining the course material through reading and interpreting the Holy Qur'an according to the approved methods of exegesis.	Weekly, monthly, and daily exams, written tests, and the end-of-year exam.
2	2 hour				
3	2 hour				
4	2 hour				
5	2 hour				
6	2 hour				
7	2 hour				
8	2 hour			5. Writing a paper for each verse, following interpretation, exegesis, and analysis, summarizing the student's main insights.	
9	2 hour				
10	2 hour				
11	2 hour				
12	2 hour				
13	2 hour				
14	2 hour				
15	2 hour			6. Linking interpretive opinions or approaches to the methods of exegesis and demonstrating the student's understanding through analysis.	
Break					
16	2 hour				
17	2 hour				
18	2 hour				
19	2 hour				
20	2 hour			Weekly, monthly, and daily exams, written exams, and the end-of-year exam.	
21	2 hour				
22	2 hour				
23	2 hour				
24	2 hour				
25	2 hour				
26	2 hour				
27	2 hour				
28	2 hour				
29	2 hour				
30	2 hour				

#### 68. Course Evaluation

Distribution as follows: 25 marks for monthly and daily exams in the first semester, 25 marks for monthly and daily exams in the second semester, and 50 marks for the final exams.

#### 69. Learning and Teaching Resources

Required textbooks (curricular books, if any)	<b>Methods of Quranic Interpretation</b> , from the research of His Eminence the Religious Authority Sayyid Kamil Al-Haydari.
Main references (sources)	<ul style="list-style-type: none"> <li>• <b>Al-Majma' al-Bayan fi Tafsir al-Qur'an</b>, by Allama Abu Ali al-Fadl ibn al-Hasan al-Tabrisi</li> <li>• <b>Al-Tibyan fi Tafsir al-Qur'an</b>, by Allama Muhammad ibn al-Hasan al-Tusi</li> </ul>

	<ul style="list-style-type: none"> <li>• <b>Al-Mizan fi Tafsir al-Qur'an</b>, by His Eminence Allama Muhammad Husayn al-Tabatabai</li> </ul>
Recommended books and references (scientific journals, reports...)	<ul style="list-style-type: none"> <li>• <b>Tafsir Center for Quranic Studies</b></li> <li>• <b>Al-Ameed Journal</b></li> <li>• <b>Journal of Educational and Scientific Studies</b></li> <li>• <b>Qur'aniyat Journal</b></li> </ul>
Electronic References, Websites	<a href="https://uokerbala.edu.iq/archives/research-paper/%D8%A7%D9%84%D9%85%D9%86%D9%87%D8%AC-%D8%A7%D9%84%D9%81%D9%84%D8%B3%D9%81%D9%8A-%D9%81%D9%8A-%D8%AA%D9%81%D8%B3%D9%8A%D8%B1-%D8%A7%D9%84%D9%82%D8%B1%D8%A2%D9%86-%D8%A7%D9%84%D9%83%D8%B1%D9%8A%D9%85">https://uokerbala.edu.iq/archives/research-paper/%D8%A7%D9%84%D9%85%D9%86%D9%87%D8%AC-%D8%A7%D9%84%D9%81%D9%84%D8%B3%D9%81%D9%8A-%D9%81%D9%8A-%D8%AA%D9%81%D8%B3%D9%8A%D8%B1-%D8%A7%D9%84%D9%82%D8%B1%D8%A2%D9%86-%D8%A7%D9%84%D9%83%D8%B1%D9%8A%D9%85</a>

## Course Description Form

1. Course Name: Crimes of the former Baath Party					
2. Course Code:					
3. Semester / Year:					
Annual					
4. Description Preparation Date:13-9-2025					
5. Available Attendance Forms:					
My presence only					
6. Number of Credit Hours (Total) / Number of Units (Total)					
60 hours annually. An hour and a half a week					
7. Course administrator's name (mention all, if more than one name)					
Name: Bashaer Mahmoud matrod Email: Bashaer.mahmoud@uobasrah.edu.iq					
8. Course Objectives					
Course Objective			<ul style="list-style-type: none"> <li>• .....</li> <li>• .....</li> <li>• .....</li> </ul>		
1. Providing students with the skill of applying critical ideas to the ruling political regimes in Iraq 1921-2003.					
2. Expanding the skill of critical reading of the crimes committed by the Baath against the Iraqi people.					
3 - Explaining the most important crimes committed by the Baath Party against the Iraqi people.					
9. Teaching and Learning Strategies					
Strategy					
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1 2	An hour	1.Providing students with	Violation of political	Explaining the	Weekly, monthly,

		the skill of analyzing the purpose of the Baath Party committing crimes. 2- Informing students about the most important crimes committed by the Baath Party, such as the Iranian and Kuwaiti wars, the economic blockade of Iraq, the Shaabani uprising, the draining of the marshes, and mass graves.	systems in Iraq 1921-2003 for public rights and freedoms	scientific material through clarification presentations in this regard. 2- Write a review paper for each student summarizing the most important public freedom rights that were presented during the lectures 3- Linking critical ideas about the violations committed by the Baath regime with the critical opinions of students	daily, written exams, and the end-of-year exam.
<b>11. Course Evaluation</b>					
Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports .... etc					
<b>12. Learning and Teaching Resources</b>					

Required textbooks (curricular books, if any)	Curriculum for the crimes of the defunct Baath Party, 2023
Main references (sources)	
Recommended books and references (scientific journals, reports...)	
Electronic References, Websites	

### Course Description Form

70. Course Name:

<b>Arabic grammar</b>					
71. Course Code:					
ARLA201					
72. Semester / Year:					
Annual					
73. Description Preparation Date:					
13/9/2025					
74. Available Attendance Forms:					
In presence					
75. Number of Credit Hours (Total) / Number of Units (Total)					
90 hours annually. 3 hours per week					
76. Course administrator's name (mention all, if more than one name)					
Name: Fatima jaffer seed Email: <a href="mailto:fatima.jaffer@uobasrah.edu.iq">fatima.jaffer@uobasrah.edu.iq</a>					
77. Course Objectives					
<b>Course Objectives</b>			<ul style="list-style-type: none"> <li>• .....</li> <li>• .....</li> <li>• .....</li> </ul>		
1. Developing student awareness of the importance Arabic grammar.					
2. Introducing the student to the components of Arabic linguistic studies.					
3. The student acquires proper writing and reading skills.					
78. Teaching and Learning Strategies					
<b>Strategy</b>		1- Educational strategy, collaborative concept planning. 2- Brainstorming education strategy. 3- Education Strategy Notes Series.			
79. Course Structure					
<b>Week</b>	<b>Hours</b>	<b>Required Learning Outcomes</b>	<b>Unit or subject name</b>	<b>Learning method</b>	<b>Evaluation</b>

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1	3		Arabic	1. Give	
2	hou	1.	grammar	introdu	
3	3	Developin		on to t	
4	hou	the		topic a	
5	3	student's		link it	
6	hou	awareness		the	
7	3	of t		previou	
8	hou	importanc		lesson.	
9	3	of gramm		2. T	
10	hou	2. T		student	
11	3	student's		reads t	
12	hou	definition		rhyming	
13	3	morpholog		verses	
14	hou	spelling, a		a lo	
15	3	handwriti		clear	
vacati	hou	3.		voice.	
16	3	Introduc		3.	
17	hou	the stude		graphic	
18	3	to t		tree th	
19	hou	meaning		explains	
19	3	the Ara		the m	
20	hou	dictionary		importa	
21	3			things	
22	hou			mention	
23	3			d in t	
24	hou			verses	
25	3			the nazi	
26	hou			4.	
27	3			detailed	
28	hou			explana	
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30	3			gramma	
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## 80. Course Evaluation

Distribution as follows: 25 marks for monthly and daily exams for the first semester. 25 marks for monthly and daily exams for the second semester. 50 marks for final exams

## 81. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Facilitating explanation of I Aqeel on Alfiyyah I Malik, Dr. Hosni Ab Jalil
Main references (sources)	1. Explanation of I Aqeel on Alfiyyah I Malik 2. The traveler's guide to Alfiyyah Ibn Malik



Recommended books and references (scientific journals, reports...)	
Electronic References, Websites	<a href="https://www.youtube.com/watch?v=7qCjl2hvs">https://www.youtube.com/watch?v=7qCjl2hvs</a>

### Course Description Form

82. Course Name:	Prosody and rhyme
83. Course Code:	ARLA 205
84. Semester / Year:	Annual
85. Description Preparation Date:	8/3/2024
86. Available Attendance Forms: your presence only	your presence only
87. Number of Credit Hours (Total) / Number of Units (Total)	60 hours per year, 2 hours per week//2
88. Course administrator's name (mention all, if more than one name)	Name: m.m noor sabeh fakher Email: noorsabeh@uobasrah.edu.iq
89. Course Objectives	Providing students with the skill of cutting poetic verses casually <ul style="list-style-type: none"> <li>• .....</li> <li>• .....</li> </ul>

90. Teaching and Learning Strategies					
Strategy		1- Education strategy collaborative concept 2- Teaching strategy brainstorming 3- Education strategy notes series			
91. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1 2 3 4 5 6 7 8 9	3 hours	Briefly describe the academic and professional development plan and arrangements for faculty such as teaching and learning strategies, assessment learning outcomes, professional development, etc.	Posody and the rhyme	Education strategy collaborative concept 2- Teaching strategy brainstorming 3- Education strategy notes series	Daily Weekly and monthly and the school year test
92. Course Evaluation					
Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports .... etc					
93. Learning and Teaching Resources					
Required textbooks (curricular books, if any)			The art of poetic cutting and rhyme		

Main references (sources)	He guided me to teach Al-Kh Prosody and rhyme/ Mustafa Harka
Recommended books and references (scientific journals, reports...)	Studies in Prosody a rhyme/Abdullah Darwish
Electronic References, Websites	Poetry scales, Mustafa Harkat

## Course Description Form

94.Course Name: Abbasid literature					
Literary Applications					
95.Course Code: EA311					
Arla402					
96.Semester / Year: Year					
annual					
97.Description Preparation Date:					
14 / 2 / 2024					
98.Available Attendance Forms:					
Attendance					
99.Number of Credit Hours (Total) / Number of Units (Total) 2					
90 hours per year / no. of units 3					
100. Course administrator's name (mention all, if more than one name)					
Name: emad jgehem					
Email: emad.jgem@uabasrah.edu.iq					
101. Course Objectives					
<b>Introducing students to the history of Abbasid literature and learning about contemporary writers.</b> <b>Linking heritage to modernity.</b>			• .....		
			• .....		
			• .....		
102. Teaching and Learning Strategies					
Strategy		A - Education strategy: Explaining the intersection of sciences and specialization and the possibility of investing in them. 2- Brainstorming education strategy. 3- Education Strategy Note Series.			
103.Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
		1- To equip students with the skill of identifying	Sources studying		

		<p>relationship between history and literature.</p> <p>2- To identify the prominent writers of Abbasid era.</p> <p>3- To infuse contemporary ideas into reading heritage.</p>	<p>literature the Abbasid era - A brief introduction to the study of the politically, socially and culturally Poetry:</p> <p>Study of new purposes: asceticism and Sufism wine poetry educational poetry</p> <p>Study of old purposes and aspects innovation in them: practical - satire elegy - love poetry description expulsion</p> <p>Study of poet from poets of second century and introduction to others (Abu Nuwas, Bashara Burd, Al-Atahiyah)</p>	
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<b>104. Course Evaluation</b>					
The distribution is as follows: 25 grades, monthly and daily exams for the first semester. 25 degrees monthly and daily exams for the second semester. 50 marks for final exams					
<b>105. Learning and Teaching Resources</b>					
Literary Applications and Texts Dr. Ali Ibrahim			History of Arabic Literature (The First Abbasid Era, The Second Abbasid Era and the Era of States and Emirates) Shawqi Dayf. 2- Art and its Schools (in Prose) Shawqi Dayf.		
Literary Applications over various eras			- Arabic Literature in the Abbasid Era Dr. Nazim Rashid 2- Literature in the Procession of Arab Civilization (Prose): Mustafa A. Shakaa.		
			Al-Mawrid Magazine - Signs of Criticism Magazine		
			<a href="https://shamela.ws/">https://shamela.ws/</a>		

## Course Description Form

:Course Name .1
Philology
:Course Code .2
305
:Semester / Year .3
year
:Description Preparation Date .4
2025/9/13
:Available Attendance Forms .5
My presence only
(Number of Credit Hours (Total) / Number of Units (Total .6
hours per year and 2 hours per week 60
(Course administrator's name (mention all, if more than one name .7
Abduljabbar .wasan. J :Name <a href="mailto:wasan.jakob@uobasrah.edu.iq">wasan.jakob@uobasrah.edu.iq</a> :Email
Course Objectives .8

<p>Underscoring the -1</p> <p>importance of studying the history of our Arabic language, its origins, and its relationship with its Semitic sisters</p> <p>Expanding female students' - 2 perceptions of the skill of writing</p>	<ul style="list-style-type: none"> <li>• .....</li> <li>• .....</li> <li>• .....</li> </ul>
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<p>scientific research through writing continuous reports</p> <p>3 - Taking pride in the classical Arabic language and identifying its characteristics and the most important challenges it faces.</p>	
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## 9. Teaching and Learning Strategies

<b>Strategy</b>	<p>1- Educational strategy, collaborative concept planning.</p> <p>2- Brainstorming education strategy.</p> <p>3- Education Strategy Notes Series</p>
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## 10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
	2 hours per week	1- Mentioning the concepts related to the terms of philology (language, speech, philology, linguistics, philology,	Philology	Presenting the scientific material by presenting the previous study and the history of our Arabic language	

	<p>derivation, Arabization, .(sculpture</p> <p>Knowing the -2 most famous theories about the origin and classification of languages</p> <p>The tree of -3 Semitic languages and language</p> <p>The -families 4 difference between dialect -and language 5</p> <p>The reasons for the emergence of dialects and some dialect phenomena</p>		<p>and how it -originated</p> <p>Female students participate and discuss scientific ology termin</p> <p>Preparing - scientific reports related to the scientific subject for the purpose of creating interaction between the student and the professor</p> <p>Encouragin</p>	
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				g female students b  To know the	
				history of our Arabic language and the most famous language families	

### Course Evaluation .11

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports .... etc

### Learning and Teaching Resources .12

(Required textbooks (curricular books, if any	
(Main references (sources	
Recommended books and references (...scientific journals, reports)	
Electronic References, Websites	

## Course Description Form

:Course Name .1	
Philology	
:Course Code .2	
305	
:Semester / Year .3	
year	
:Description Preparation Date .4	
2025/9/13	
:Available Attendance Forms .5	
My presence only	
(Number of Credit Hours (Total) / Number of Units (Total) .6	
hours per year and 2 hours per week 60	
(Course administrator's name (mention all, if more than one name) .7	
Name: sara.abdulkadhun Email: sara.abdulkadhun@uobasrah.edu.iq	
Course Objectives .8	
<p>Underscoring the -1</p> <p>importance of studying the history of our Arabic language, its origins, and its relationship with its Semitic sisters</p> <p>Expanding female students' - 2 perceptions of the skill of writing</p>	<ul style="list-style-type: none"> <li>• .....</li> <li>• .....</li> <li>• .....</li> </ul>

<p>scientific research through writing continuous reports</p> <p>3 - Taking pride in the classical Arabic language and identifying its characteristics and the most important challenges it faces.</p>	
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## 9. Teaching and Learning Strategies

<b>Strategy</b>	<p>1- Educational strategy, collaborative concept planning.</p> <p>2- Brainstorming education strategy.</p> <p>3- Education Strategy Notes Series</p>
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## 10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
	2 hours per week	1- Mentioning the concepts related to the terms of philology (language, speech, philology, linguistics, philology,	Philology	Presenting the scientific material by presenting the previous study and the history of our Arabic language	

	<p>derivation, Arabization, .(sculpture Knowing the -2 most famous theories about the origin and classification of languages The tree of -3 Semitic languages and language The -families 4 difference between dialect -and language 5 The reasons for the emergence of dialects and some dialect phenomena</p>		<p>and how it -originated Female students participate and discuss scientific ology termin Preparing - scientific reports related to the scientific subject for the purpose of creating interaction between the student and the professor</p>	
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				Encouragin g female students b To know the	
				history of our Arabic language and the most famous language families	

#### Course Evaluation .11

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports .... etc

#### Learning and Teaching Resources .12

(Required textbooks (curricular books, if any	
(Main references (sources	
Recommended books and references (...scientific journals, reports)	
Electronic References, Websites	

## Course Description Form

:Course Name .1	
Philology	
:Course Code .2	
305	
:Semester / Year .3	
year	
:Description Preparation Date .4	
2025/9/13	
:Available Attendance Forms .5	
My presence only	
(Number of Credit Hours (Total) / Number of Units (Total) .6	
hours per year and 2 hours per week 60	
(Course administrator's name (mention all, if more than one name) .7	
<div style="display: flex; justify-content: space-between;"> <span>wasan. J. Abduljabbar :Name</span> <span><a href="mailto:wasan.jakob@uobasrah.edu.iq">wasan.jakob@uobasrah.edu.iq</a> :Email</span> </div>	
Course Objectives .8	
<p>Underscoring the <b>-1</b></p> <p>importance of studying the history of our Arabic language, its origins, and its relationship with its Semitic sisters</p> <p>Expanding female students' - 2</p>	<ul style="list-style-type: none"> <li>• .....</li> <li>• .....</li> <li>• .....</li> </ul>



perceptions of the skill of writing

<p>scientific research through writing continuous reports</p> <p>3 - Taking pride in the classical Arabic language and identifying its characteristics and the most important challenges it faces.</p>	
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## 9. Teaching and Learning Strategies

<b>Strategy</b>	<p>1- Educational strategy, collaborative concept planning.</p> <p>2- Brainstorming education strategy.</p> <p>3- Education Strategy Notes Series</p>
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## 10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
	2 hours per week	1- Mentioning the concepts related to the terms of philology (language, speech, philology, linguistics, philology,	Philology	Presenting the scientific material by presenting the previous study and the history of our Arabic language	

	<p>derivation, Arabization, .(sculpture Knowing the -2 most famous theories about the origin and classification of languages The tree of -3 Semitic languages and language The -families 4 difference between dialect -and language 5 The reasons for the emergence of dialects and some dialect phenomena</p>		<p>and how it -originated Female students participate and discuss scientific ology termin Preparing - scientific reports related to the scientific subject for the purpose of creating interaction between the student and the professor</p>	
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				Encouragin g female students b To know the	
				history of our Arabic language and the most famous language families	

#### Course Evaluation .11

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports .... etc

#### Learning and Teaching Resources .12

(Required textbooks (curricular books, if any	
(Main references (sources	
Recommended books and references (...scientific journals, reports)	
Electronic References, Websites	

## Course Description Form

106. Course Name:					
Literary Applications					
107. Course Code:					
Arla402					
108. Semester / Year: Year					
annual					
109. Description Preparation Date:					
14 / 2 / 2024					
110. Available Attendance Forms:					
Attendance					
111. Number of Credit Hours (Total) / Number of Units (Total) 2					
60 hours per year / no. of units 2					
112. Course administrator's name (mention all, if more than one name)					
Name: emad Jghem Awid					
Email: emad.jghem@uabasrah.edu.iq					
113. Course Objectives					
A- M1- Students acquire linguistic knowledge related modern curricula			• .....		
2- Enhancing students' skill in language analysis			• .....		
3 - Clarifying the most important modern ideas related modern approaches to the study of language.			• .....		
114. Teaching and Learning Strategies					
Strategy		<p>A - Education strategy: Explaining the intersection of sciences specializations and the possibility of investing in them.</p> <p>2- Brainstorming education strategy.</p> <p>3- Education Strategy Note Series.</p>			
115. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method

		A1- Definition linguistics 2- The emergence linguistics 3- Linguistics and Arabic linguistic lesson 4- The position contemporary A researchers. 5- Linguistics philology. 6- Branches of linguistics theoretical applied/general descriptive/narrow expanded 7- The concept of human language 8- Language/tongue/speech 9- Characteristics human language 10- The comparative historical, structural, functional, generative deliberative approach			
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### 116. Course Evaluation

The distribution is as follows: 25 grades, monthly and daily exams for the first semester. 25 degrees monthly and daily exams for the second semester. 50 marks for final exams

### 117. Learning and Teaching Resources

Literary Applications and Texts Dr. Ali Ibrahim	
Literary Applications over various eras	

## Course Description Form

<b>118.</b>	<b>Course Name:</b>		
		Modern Arabic Prose	
<b>119.</b>	<b>Course Code:</b>		
		403	
<b>120.</b>	<b>Semester / Year:</b>		
		yearly	
<b>121.</b>	<b>Description Preparation Date:</b>		
		2025/9/13	
<b>122.</b>	<b>Available Attendance Forms:</b>		
		Attendance only	
<b>123.</b>	<b>Number of Credit Hours (Total) / Number of Units (Total)</b>		
		60 hours per year, 2 hours per week – 4 credit hours	
<b>124.</b>	<b>Course administrator's name (mention all, if more than one name)</b>		
		Name: Assistant Professor Dr. Ashwaq Ghazi Safih Email: ashwaqghazi60@gmail.com	
<b>125.</b>	<b>Course Objectives</b>		
	<b>1. Teaching strategy through simulating the humanities disciplines with each other and demonstrating their development paths.</b> <b>2. Brainstorming teaching strategy.</b> <b>3. Teaching strategy using the observation sequence method.</b>	<ul style="list-style-type: none"> <li>• .....</li> <li>• .....</li> <li>• .....</li> </ul>	
<b>126.</b>	<b>Teaching and Learning Strategies</b>		

<b>Strategy</b>	<ol style="list-style-type: none"> <li>1. Teaching strategy through simulating the humanities discipline with each other and demonstrating their development paths.</li> <li>2. Brainstorming teaching strategy.</li> <li>3. Teaching strategy using the observation sequence method.</li> </ol>
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#### 127. Course Structure

<b>Week</b>	<b>Hours</b>	<b>Required Learning Outcomes</b>	<b>Unit or subject name</b>	<b>Learning method</b>	<b>Evaluation method</b>
1	2 Hour	<ol style="list-style-type: none"> <li>1. Developing students' skills in analyzing stories and novels by applying literary theories.</li> <li>2. Introducing students to the importance of modern narrative theories.</li> </ol>	Modern Arabic Prose	<ol style="list-style-type: none"> <li>1. Explaining the course material through reading selected stories, biographies, essays, novels, and plays, and providing the most important critical interpretations related to them.</li> <li>2. Writing a review paper for each author, summarizing the main ideas discussed during the lectures.</li> <li>3. Connecting well-known critical ideas with students' critical opinions.</li> </ol>	Weekly, monthly, and daily exams, written exams, and the end-of-year exam.
2	2 Hour				
3	2 Hour				
4	2 Hour				
5	2 Hour				
6	2 Hour				
7	2 Hour				
8	2 Hour				
9	2 Hour				
10	2 Hour				
11	2 Hour				
12	2 Hour				
13	2 Hour				
14	2 Hour				
15	3 Hour				
Break					
16	2 Hour				
17	2 Hour				
18	2 Hour				
19	2 Hour				
20	2 Hour				
21	2 Hour				
22	2 Hour				
23	2 Hour				
24	2 Hour				
25	2 Hour				
26	2 Hour				
27	2 Hour				
28	2 Hour				



29	2 Hour				
30	2 Hour				
128. Course Evaluation					
Distribution as follows: 25 marks for monthly and daily exams in the first semester, 25 marks for monthly and daily exams in the second semester, and 50 marks for the final exams.					
129. Learning and Teaching Resources					
Required textbooks (curricular books, if any)			<b>Modern Arabic Literature: A Study of Its Poetry and Prose</b> , Dr. Salem Al-Hamdani, Dr. Faiq Mustafa		
Main references (sources)			<ul style="list-style-type: none"> <li>• <b>Narratology</b>, Jan Manfred</li> <li>• <b>The Artistic Structure of the Iraqi Novel</b>, Shujaa Al-Ani</li> <li>• <b>Arab Narratology</b>, Abdullah Ibrahim</li> </ul>		
Recommended books and references (scientific journals, reports...)			<ul style="list-style-type: none"> <li>• <b>Sardiyat</b>: Peer-reviewed quarterly journal</li> <li>• <b>Uyoon Al-Sard</b> Journal</li> </ul>		
Electronic References, Websites			<a href="http://dlibrary.medi.u.edu.my/bib/79262">http://dlibrary.medi.u.edu.my/bib/79262</a>		

## Course Description Form

130. Course Name: Modern Literature					
Modern Literature/poetry					
131. Course Code:					
132. Semester / Year:					
Yearly					
133. Description Preparation Date:					
134. Available Attendance Forms:					
135. Number of Credit Hours (Total) / Number of Units (Total)					
60 hours yearly, 2 hours weakly , 4 units					
136. Course administrator's name (mention all, if more than one name)					
Name: Dr. Doha Abdel Sattar Jabbar Email: <a href="mailto:Duha.satar@uobasrah.edu.iq">Duha.satar@uobasrah.edu.iq</a>					
137. Course Objectives					
<ol style="list-style-type: none"> <li>1. Developing student awareness in of modern Arabic literature.</li> <li>2. Introducing the student of the concept of modern and contemporary Arabic poetry</li> <li>3. Familiarizing the student with the stages of Modern Arabic poetry.</li> </ol>				<ul style="list-style-type: none"> <li>• .....</li> <li>• .....</li> </ul>	
138. Teaching and Learning Strategies					
Strategy		<ol style="list-style-type: none"> <li>1- Teaching strategy; explaining the intersection of Sciences, specializations and the possibility of investing in them.</li> <li>2- Teaching strategy: brainstorming</li> <li>3- Teaching strategy: note series</li> </ol>			
139. Course Structure					
Week	Hours	Required Learning	Unit or	Learning method	Evaluatio

		Outcomes	subject name		n method
1	2hours	1. Arabic and	Modern Arabic literature /poetry	1. Explanation	Through Daily, weekly, monthly, final exams.
2	2hours	Contemporary poetry		literary material	
3	2hours	(terms and concept)		through statement of	
4	2hours	2. The beginnings of		the Most important	
5	2hours	the Arab Renaissance		literary schools	
6	2hours	and the most		and its pioneers	
7	2hours	important		2. Studying the	
8	2hours	poetic schools		transformations	
9	2hours	3. Stages of development		and changes	
10	2hours	of the modern Arab		witnessed in	
11	2hours	poetry.		modern literature in	
12	2hours	4. Traditional(classical)		literary forms,	
13	2hours	stages		contents	
14	2hours	5. madrasa al ahyaa and		and genres,	
15	2hours	most its important		identifying	
16	2hours	poets: Al-Baroudi,		the nature of	
17	2hours	Shawqi, Al-Rusafi...		this diversity	
18	2hours	Analysis of a sample		and measuring	
19	2hours	of Al-Baroudi's poetry		the amount of	
20	2hours	6. The Romantic stage:		transformation	
21	2hours	most important		taking place	
22	2hours	pioneers: A – The		in it.	
23	2hours	Diwan group:			
24	2hours	its concept and its			
25	2hours	most important			
26	2hours	pioneers, with an			
27	2hours	analysis of a sample			
28	2hours	of Al-Mazni's poetry,			
29	2hours	B – Madrasa al Mahige			
30	2hours	: introducing it			
		and its most			
		important pioneers,			
		with an analysis			
		of a sample of the			
		poetry of Elia Abi Mad			

		<p>C - The Apollo School</p> <p>7. The symbolic school, concept and its most important pioneers</p> <p>8. The realistic stage: freestyle poetry, Nazik al-Malaika and Badr Shaker Sayyab, and an exemplary analysis of their poetry.</p> <p>9. Prose poem (origin, concept, and leadership)</p> <p>10. Contemporary trends: open text, the flash poem</p>			
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#### 140. Course Evaluation

Distribution is as follows: 25 points monthly and daily exams for first semester, 25 points monthly and daily exams for second semester , 50 points final exam.

#### 141. Learning and Teaching Resources

Required textbooks (curricular books, if any)	-Modern Arabic literature studies in poetry and prose: Dr. Salem Ahmed Al-Hamdani and Dr. Faiq Mustafa Ahmed.
Main references (sources)	<ul style="list-style-type: none"> <li>– Contemporary Arabic Literature in Egypt: Dr. Shawqi Daif</li> <li>– Trends of Contemporary Arabic Poetry: Dr. Ihsan Abbas</li> </ul>

Recommended books and references (scientific journals, reports...)	nothing
Electronic References, Websites	nothing

## Course Description Form

142. Course Name:					
Modern literary criticism					
143. Course Code:					
404					
144. Semester / Year:					
Annual					
145. Description Preparation Date:					
14/ 02/ 2024					
146. Available Attendance Forms:					
147. Number of Credit Hours (Total) / Number of Units (Total)					
148. Course administrator's name (mention all, if more than one name)					
Name: Name: Dr. Ghassan Najm Abdullah Email: edw.lect.056@avicenna.uobasrah.edu.iq					
149. Course Objectives					
<b>Course Objectives</b>				<ul style="list-style-type: none"> <li>.....</li> <li>.....</li> <li>.....</li> </ul>	
1- Students acquire critical knowledge related to modern curricula					
2- Enhancing students' skill in analyzing literary texts					
3 - Clarify the most important modern ideas associated with modern approaches in modern literary criticism					
150. Teaching and Learning Strategies					
<b>Strategy</b>		- Education strategy: Showing the overlap of science and disciplines and the possibility of investing them 2- Brainstorming education strategy. 3- Education Strategy Notes Series.			
151. Course Structure					
<b>Week</b>	<b>Hours</b>	<b>Required Learning Outcomes</b>	<b>Unit or subject</b>	<b>Learning method</b>	<b>Evaluation method</b>

			name		
1	3 hour	1- Definition			
2	3 hour	modern litera			
3	3 hour	criticism			
4	3 hour	2- Criti			
5	3 hour	Conditions			
6	3 hour	3- Cash Connection			
7	3 hour	4- The concept			
8	3 hour	beauty			
9	3 hour	5- The concept			
10	3 hour	literature			
11	3 hour	6- The concept of a			
12	3 hour	7- Style and			
13	3 hour	elements			
14	3 hour	8- Art theory of a			
15	3 hour	and art theory			
Holiday		society			
16	3 hour	9- The classi			
17	3 hour	school in criticis			
18	3 hour	cross-fertilization			
19	3 hour	and open text			
19	3 hour	10- Context			
20	3 hour	psychohistorical-			
21	3 hour	social approaches			
22	3 hour	11- Modernity a			
23	3 hour	postmodernism			
24	3 hour	12 - structur			
25	3 hour	approach semio			
26	3 hour	approach cultu			
27	3 hour	criticism theory			
28	3 hour	reception			
29	3 hour				
30	3 hour				
152. Course Evaluation					
The distribution is as follows: 25 degrees monthly and daily exams for the first semester. 25 degrees monthly and daily exams for the second semester. 50 marks for final exams					
153. Learning and Teaching Resources					

Required textbooks (curricular books, if any)	There isn't any
Main references (sources)	In modern literary criticism, starting point and applications. Farouk Mustafa
Recommended books and references (scientific journals, reports...)	Lectures on Modern Literary Criticism Batoul Nasser
Electronic References, Websites	YouTube – Arabic Writers Uni website



## Course Description Form

<b>154. Course Name:</b>	
Arabic grammar	
<b>155. Course Code:</b>	
ARLA101	
<b>156. Semester / Year:</b>	
Year	
<b>157. Description Preparation Date:</b>	
18\3\2024	
<b>158. Available Attendance Forms:</b>	
In person only	
<b>159. Number of Credit Hours (Total) / Number of Units (Total)</b>	
90 hours per year = 3 hours per week	
<b>160. Course administrator's name (mention all, if more than one name)</b>	
Name: Lecturer Hind Qusay Hassan	
Email: <a href="mailto:hind.qusay@uobasrah.edu.iq">hind.qusay@uobasrah.edu.iq</a>	
<b>161. Course Objectives</b>	
<b>162.</b>	
Teaching female students the basic principles grammar	Developing their language kills

### 163. Teaching and Learning Strategies

<b>Strategy</b>	<b>1– Educational strategy, collaborative concept planning.</b> <b>2– Brainstorming education strategy.</b> <b>3- Education Strategy Observation Series.</b>
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### 164. Course Structure

<b>Week</b>	<b>Hour s</b>	<b>Required Learning Outcomes</b>	<b>Unit or subject name</b>	<b>Learning method</b>	<b>Evalua tion metho d</b>
2 3 4 5 6 7 8 9 11 11 12 13 14 15 vacatio n 16 17 18 19 20 21 22	3 hour s	Teaching female students the basic principles of grammar	The entire book (part 1 )of Explanation of ibn aqeel on al– fayat ,ibn malik	Induction Brainstorming Discussion Dialogue Exercises	Daily, weekly , and monthl y tests and the end of the school year test

23					
24					
25					
26					
27					
28					
29					
30					
<b>165.Course Evaluation</b>					
The grade is distributed as follows: 25 marks for the monthly and daily tests for the first semester, 25 marks for the monthly and daily tests for the second semester, 50 marks for the final exams					
<b>166.Learning and Teaching Resources</b>					
<b>Required textbooks (curricular books, if any)</b>			<b>Explanation of Ibn Aqeel, Part One</b>		
<b>Main references (sources)</b>			<ul style="list-style-type: none"> <li>- Sibawayh's book</li> <li>- Books on the meanings and parsing of the Qur'an</li> <li>- The book "The Clearest Paths" and "Explanation of Qatar Al-Nada".</li> <li>- Mughni Al-Labib by Ibn Hisham Al-Ansari.</li> <li>- Explanation of the statement on clarification by Sheikh Khaled Al-Azhari.</li> <li>- Explanation of Tashil by Ibn Malik.</li> </ul>		

<b>Recommended books and references</b> <b>(scientific journals, reports...)</b>	<ul style="list-style-type: none"> <li>- The adequate grammar of Abbas Hassan.</li> <li>- A summary of Ibn Malik's Alfiyya, its methodology, and its most prominent explanations / Abu Al-Hammam Al-Barqawi.</li> <li>- Meanings of Grammar by Dr. Fadel Al-Samarrai.</li> </ul>
<b>Electronic References, Websites</b>	<p> <a href="https://faculty.uobasrah.edu.iq/faculty/2786">https://faculty.uobasrah.edu.iq/faculty/2786</a>  <a href="https://www.noorbook.com">https://www.noorbook.com</a>  <a href="https://mawdoo3.com">https://mawdoo3.com</a> </p>